

CURRICULUM VITA

JANICE KAY HAAKEN

Contact Information

Work address:

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Education

Ph.D.	1979	Wright Institute Los Angeles	Social/Clinical Psychology
B.S.	1974	University of Washington	Psychology (Honors)
A.A.	1969	Everett Community College	Nursing (R.N.)

Employment

Academic Positions

- Visiting Professor, Department of Sociology and Criminology, University of York (UK), Spring 2017
- Research/Documentary Production, Studies in Animal Law, Lewis & Clark College of Law, 2017
- Research Consultant, Department of OB/GYN and Women's Studies, University of Michigan Ann Arbor, 2014-present
- Visiting Professor, London School of Economics, winter, 2014
- Fulbright Specialist Scholar, Durham University (UK), 2012
- Professor Emeritus, Department of Psychology, Portland State University, 2011-present
- Professor, Department of Psychology, Portland State University, 1991-present
- Associate Professor, Department of Psychology, Portland State University, 1983-1991
- Assistant Professor, Department of Psychology, Portland State University, 1979-1983
- Director of Clinical Training, Department of Psychology, Portland State University, 1979-1986
- Clinical Instructor, Department of Psychiatry, Oregon Health

Sciences University, 1978-79

Other Professional Employment

- Documentary Filmmaker, J Haaken Productions, LLC, 2010-present
- Licensed Clinical Psychologist, private practice 1982- present, Portland, Oregon.
- Supervisor and Director of Staff Training, St. John's Hospital and Mental Health Center, 1976-78
- Psychiatric Nurse Specialist, Division of Child Psychiatry, University of Washington, 1970-73
- Staff Nurse/Research Assistant, Clinical Research Center, University Hospital, University of Washington, 1969-1970

Films/Videos

Our Bodies Our Doctors (2018, 77 minutes). Directed by Jan Haaken, Specular Productions in association with Portland State University. Not yet in distribution.

Feminists Walking the City: Revisiting Sites of Resistance in London and Portland (2017, 14 minutes.) Directed by Jan Haaken and Maggie O'Neill, a Leverhulme Trust Fellowship Research Project. <https://vimeo.com/217149109>.

Kuwepo (2016, 24 minutes). Written and directed by Jan Haaken, produced by University of Michigan Ann Arbor, Department of OB/GYN. <https://vimeo.com/194380215>.

Being There (2016, 16 minutes). Written and directed by Jan Haaken, produced through University of Michigan Ann Arbor, Department of OB/GYN, not yet in distribution.

Milk Men: The Life and Times of Dairy Farmers. (2015, 76 minutes). Written and directed by Jan Haaken. Feature-length film, currently available through Lower Forty Films, www.milkmenmovie.com. Distributed through Gravitass Ventures, October 2016.

Mine Zone: Therapists Behind the Front Lines. (2014, 51 minutes). Written and Directed by Jan Haaken, produced through Herzog & Company, Los Angeles, available through www.jhaakenproductions.com.

Searching for Asylum. (2012, 10 minutes). Directed by Jan Haaken, co-produced with Maggie O'Neill and Durham University through Fulbright Fellowship. Available online at http://www.youtube.com/watch?v=SjT5IENga_M.

Guilty Except for Insanity (2010, 85 minutes). Written and Directed by Jan Haaken. Educators' version available through Portland State University and short form for home use through www.guiltyexcept.com.

Moving to the Beat. (2009, 44 minutes) Produced by Jan Haaken, Directed by Caleb Heymann and Abdul Fofanah. Produced and broadcast through the National Black

Programming Consortium (CPB). DVD with special educational features and CD available through www.moving2thebeat.com.

Queens of Heart: Community Therapists in Drag. (2006, 48 minutes) Written and Directed by Jan Haaken. Distributed through Cinema Libre, Los Angeles.

Diamonds, Guns and Rice (2005, 47 minutes) Produced and Directed by Jan Haaken and Caleb Heymann, DVD distributed through Speaking Out: Women, War and the Global Economy, Ooligan Press, Portland, OR.

Publications and Papers

Books

Haaken, J. (in preparation). Falling Down: Psychiatry, Politics, and PTSD.

Haaken, J. (2010) Hard Knocks: Domestic Violence and the Psychology of Storytelling London: Routledge.

Haaken, J. and Reavey, P. (2010) (eds). Memory Matters: Understanding Recollections of Sexual Abuse. London: Routledge.

Haaken, J., Ladum, A., Zundel, K., DeTarr, S., & Heymann, C. (2005). Speaking Out: Women, War, and the Global Economy. Portland, OR: Ooligan Press.

Bigelow, B., Childs, S., Diamond, D., Dickerson, D., & Haaken, J. (2000). Scarves of Many Colors: Muslim women and the Veil, A Curriculum. Washington, D.C.: Teaching for Change.

Haaken, J. (1998). Pillar of Salt: Gender, Memory, and the Perils of Looking Back. New Brunswick: Rutgers University Press.

Recent Journal Articles/Book Chapters

Haaken, J. (November, 2018). Vamik's Room (dir. Molly Castelloe): Film review. Psychoanalysis, Culture & Society. <https://link.springer.com/article/10.1057%2Fs41282-018-0109-9>

Ladum, A. M., & Haaken, J. (March, 2017). Women's perspectives on war and peace in Sierra Leone. Peace and Conflict: Journal of Peace Psychology, 23(4), 353-362.

Haaken, J. (February, 2017). Many mornings after: Campus sexual assault and feminist politics. Family Relations: Interdisciplinary Journal of Applied Family Studies, 66 (1), 17-28.

- Cornish, F., Haaken, J., Moskovitz, L., & J., Jackson, S. (May, 2016). Rethinking prefigurative politics: An introduction to the thematic special section. Journal of Social and Political Psychology. <http://jspp.psychopen.eu/article/view/640>
- Haaken, J. (March, 2016). Riding the waves of feminism: Psychoanalysis and women's liberation. Psychoanalysis, Culture & Society, doi:10.1057/pcs.2016.5
- Haaken, J. and Stadick, M. (January, 2016). Behind the curtain: A cultural analysis of virtual reality treatment for combat-related PTSD. Psychoanalysis, Culture & Society. doi:10.1057/pcs.2015.69
- Haaken, J. (2015). Alienists and alienation: Critical psychology in search of itself. In Ian Parker (ed.) Critical Psychology Handbook. London: Taylor & Francis, 213-221.
- Haaken, J. (2014). Keepin it real: Social action research, psychoanalytic theory, and the Moving to the Beat project. In O'Neill, M, Roberts, B. & Sparekes, A. Advances in Biographical Methods: Creative Applications. London: Palgrave Macmillan, 43-54.
- Haaken, J. & O'Neill, M. (2014). Moving images: Psychoanalytically informed methods in documenting the lives of women migrants and asylum seekers. Journal of Health Psychology 19, 79-89.
- Haaken, J. & Palmer, T. (2012). War stories: Discursive strategies in framing military sexual trauma. Psychoanalysis, Culture & Society 17, 325-333
- Haaken, J., Wallin-Ruschman, J. & Patange, S. (2011). Global hip-hop identities: Black youth, psychoanalytic action research, and the *Moving to the Beat* project. Journal of Community & Applied Social Psychology 22, 63-74.
- Haaken, J. (2011). Picturing the field: Social action research, psychoanalytic theory, and documentary filmmaking. In Paula Reavey (ed.). Visual Methods in Psychology. London: Francis and Taylor.
- Haaken, J. (2010). The seventh veil: Feminism, recovered memory, and the politics of the unconscious. In Susannah Radstone and Bill Schwarz (eds), Memory: Histories, Theories, Debates. New York: Fordham University Press, 428-441
- Fussell, H., Haaken, J., Lewy, C., & McFarland, B. (2009) Clinical perceptions: A study of partner violence and methamphetamine use as presenting problems. Psychiatry 72 (4), 381-391.
- Haaken, J. (2008). Too close for comfort: Psychoanalytic cultural theory and domestic violence politics. Psychoanalysis, Culture & Society 13, 75-93.
- Haaken, J. (2008). When White Buffalo Calf Woman meets Oedipus on the road: Psychoanalysis, Lakota psychology and male violence. Theory & Psychology 18,

195-208.

Haaken, J. Fussell, H. & Mankowski, E. (2007). Bringing the Church to its knees: Evangelical Christianity, feminism, and domestic violence discourse. Politics and Psychotherapy International 5 (2), 103-115.

Haaken, J. (2005, December). What's so funny? Video ethnography and drag performance. Journal of Psychoanalysis, Culture & Society, 319-327.

Haaken, J. (2003). Pleasures and perils in looking back: Response to Grand, Fogel, Kahane and Nadir, Studies in Gender and Sexuality, 4(2). 208-225.

Haaken, J.. (2003). Smart, dumb, or culturally challenged? A social history of the dynamic unconscious. Psychotherapy and Politics International 1 (1). 47-63.

Haaken, J. and Yragui, N. (2003). Going underground: Conflicting perspective on domestic violence shelter practices. Feminism and Psychology, 13 (1). 49-71

Haaken, J. (2003). Traumatic revisions: Remembering abuse and the politics of forgiveness. In P. Reavey and S. Warner (eds.) New Feminist Stories of Child Sex Abuse. New York: Routledge, 77-93.

Haaken, J. (2002, Autumn). Cultural amnesia: Memory, trauma and war. Signs: Journal of Women in Culture and Society, 28 (1), 455-457.

Haaken, J. (2002, Fall). Bitch and Femme Psychology: Women, aggression, and psychoanalytic social theory. Journal for the Psychoanalysis of Culture & Society, 7(2). 202-215.

Mankowski, E., Haaken, J., and Silvergleid, C. (2002, June). Collateral damage: Domestic violence discourse and models of masculinity. Journal of Family Violence, 17 (2), 167-183.

Haaken, J. (2002). The good, the bad, and the ugly: Psychoanalytic and cultural perspectives on forgiveness. In S. Lamb and J.G. Murphy (eds.) Before Forgiving: Cautionary Views of Forgiveness in Psychotherapy. New York: Oxford Univ. Press, 172-191.

Haaken, J. (2001). Shallow graves: Women and war in Sierra Leone. Journal of Psychoanalyst Psychologist, 21, 26-34.

Brenner, J. & Haaken, J. (2000). Utopian thought: Re-visioning gender, family, and community. Community, Work and Family, 3, 333-347.

Book Reviews

Haaken, J. (2015). Review of Erica Johnson and Patricia Moran (eds.) Female Face of Shame. *Psychoanalysis, Culture & Society* 20, 320-322.

Haaken, J. (2011). Review of Louis Gylter, The Gendered Unconscious: Can Gender Discourses Subvert Psychoanalysis? *Psychology of Women Quarterly* 35, 488-89

Haaken, J. (2010). Review of Kate Douglas, Contesting Childhood: Autobiography, Trauma, and Memory. *Biography* 33, 853-855.

Haaken, J. (2007). Review of Anthony Molino (ed.), Culture, Subject, Psyche: Dialogues in Psychoanalysis and Anthropology. *Theory & Psychology* 17, 489-493.

Haaken, J. (2002, March). Review of Lynn Phillips, Flirting with Danger: Young Women's Reflections on Sexuality and Danger. *Psychology of Women Quarterly*. 26 (1). 95-96.

Haaken, J. (2001). Review of Nicola King, Memory, Narrative, Identity: Remembering the Self. *Gender, Place and Culture*. 8 (4). 411-413.

Haaken, J. (2000, September). Review of Jeffery Prager, Presenting the past: Psychoanalysis and the Sociology of Misremembering, *Contemporary Sociology*, 29 . 734-735.

Recent Papers at Professional Meetings

Haaken, J. (2017, December). Politics, Ethics, and Documentary Filmmaking. Invited address at John Jay College of Criminal Justice, Women's Studies/Interdisciplinary Studies.

Haaken, J. (2017, June). Border Zones: Documenting Life and Work Carried Out under Precarious Conditions. Invited address at the York University Festival of Ideas, York, UK.

Haaken, J. (2016, October). Pleasures and dangers: Feminist politics and campus sexual assault. Paper presented at the meetings of the Association for Psychoanalysis, Culture and Society.

Haaken, J. (2016, April). Signifying suffering: Caveats in deploying the PTSD diagnosis in conflict zones. Paper presented at the meetings of the American Psychological Association, Division 39, Atlanta, GA.

Haaken, J. (2015, November). Many Mornings After: Looking Back on Resistances to Campus Sexual Assault. Invited address at the meetings of the National Council on Family Relations, Vancouver, BC, Canada.

- Haaken, J. (2015, March). Rethinking psychology and prefigurative politics. Invited address at meetings of social psychology, London School of Economics.
- Haaken, J. (2014, October). Psychoanalysis and feminism: Recollection, working through and transformation. Paper presented at the meetings of the Association for Psychoanalysis, Culture and Society.
- Haaken, J. (2014, February). Fourth wave feminism and social change. Invited address, Health and Community Development seminar series, Department of Social Psychology, London School of Economics.
- Haaken, J. (October, 2012). Moving images: Psychoanalytically informed methods in documenting the lives of women migrants and asylum seekers. Silver Science Lecture, Barnard Center for Research on Women.
- Haaken, J. (2012). Findings of Significance: Psychology, Research, and Activism. Keynote address for the meetings of the Center for Community Research, Graduate School, Lewis and Clark College, Oregon.
- Haaken, J. (2011, November). Looking back on the abortion rights movement: Psychoanalytic Reflections. Paper presented at the meetings of the Association for Psychoanalysis, Culture & Society, New Brunswick, NJ.
- Haaken, J., Wallin-Ruschman, J., & Balfour, K. (October, 2010). Social action research and theory: Marginalized concepts, marginalized groups. Meetings of Eco-community Psychology, Portland, OR.
- Haaken, J. (2010, May). Border tensions in social action research: Lessons from the front lines. Invited address at the meetings of the London School of Economics Social Science Research Conference.
- Haaken, J. (2010, May). Psychology and Documentary Film: *The Guilty Except for Insanity* project. Invited address at Durham University, Durham, England.
- Haaken, J., Samuels, R. and Whilde, M. (2008, October). Action! Psychoanalysis, new media, and activism. Meetings of the Association for Psychoanalysis, Culture and Society, New Brunswick, NJ.
- Haaken, J. (2008, September). Pleading insanity: Between madness and badness. Paper and video invited address at Manchester Metropolitan University, Manchester, England.
- Haaken, J. (2008, March). Critical psychology, critical feminisms: Fighting male violence. Invited keynote address for Women's History Month, Macalester College, St. Paul, Minnesota.
- Haaken, J. (2007, November). Battle fatigue: Feminism, psychology, and the movement against domestic violence. Invited address at the meetings of the Manitoba Association of

Domestic Violence Workers. Winnipeg, Manitoba.

Haaken, J. (2007, November). Social Action Research and Video Ethnography. Paper presented at the meetings of the Association for Psychoanalysis, Culture and Society, New Brunswick, NJ.

Haaken, J. Roberts, G. & Rempe, D. (2007, October). Moving to the beat: Video ethnography, psychoanalytic social theory, and participatory action research. Northwest ECO/Community Conference, University of Washington Bothell

Haaken, J. (2007, July). Fighting Male Violence: Anxieties, group defenses and the problem of reparation. Invited address for the meetings of the British Psychological Society, Section on the Psychology of Women, Windsor, England.

Haaken, J. (2006, May). The third ear: Psychoanalysis, culture, and clinical narratives. Workshop presented at the New Hampshire Psychological Associations.

Haaken, J. (2006, May). Disciplining the heirs of Freud: Psychoanalysis, psychology, and the academy. Paper presented at the London School of Economics. London, England.

Haaken, J. (2006, May) Action! Community Psychology, Video Ethnographahy, and Social Action Research. Paper presented at Middlesex University, London, England

Haaken, J. (2006, May). Memories of the Satanic abuse scare: What is to be learned. Invited Address at the Sidore Lecture Series, University of New Hampshire.

Haaken, J. (2005, December). Memory, mourning and manhood in *A Lie of the Mind*, A Play by Sam Shephard. Invited address at the "Memory Speaks! Symposium, University of Pittsburgh.

Haaken, J. (2005, June). When White Buffalo Calf Woman meets Oedipus on the Road: Psychoanalysis, Lakota psychology, and male violence. Paper presented at the meetings of the International Society of Theoretical Psychology, Cape Town, South Africa.

Haaken, J. (2005, July). Fighting male violence: Storytelling, group dynamics, and male violence. Paper presented at the international meetings of Critical Psychology, Durban, South Africa.

Teaching

Courses Taught

Undergraduate:

- Clinical Interviewing
- Peace Psychology
- Gender and Madness
- Psychology of Gender and Violence

Gender, Moral Reasoning and War (Athens, 2002)
 Psychology and Film: New Greek Cinema (Athens, 2002)
 Psychopathology
 Women and Organizational Psychology
 Women, Psychoanalysis and Film

Graduate

Clinical Interviewing
 Gender and Madness
 Peace Psychology
 Social Action Research
 Documentary Film Methods

Grants/Awards

Silver Science Lecture, 2012, Barnard College
 Pacific Pioneer Emerging Documentary Director 2009
 John Elliott Allen 2007 Award for Teaching
 Portland State University President's Initiative in International Scholarship, 2003
 John Elliott Allen 2001 Award for Teaching

Professional Associations

Editorial Boards

Psychoanalysis, Culture & Society
Psychotherapy and Politics International

Professional Organizations

Film Fatales
 Division of Psychoanalysis, American Psychological Association
 Psychoanalysis for Social Responsibility (Section IX, Division 39, APA)
 Psychologists for Social Responsibility (PsySR)

Community Service

Media Committee Chair, Section IX, Division 39, APA
 Programmer, Public Affairs, KBOO Community Radio